

### A Microphone System

The invention relates to a microphone system. By this is understood a microphone, be it a cable-bound or a wireless microphone, having a system connected thereto for processing the signals recorded with the microphone.

Such microphones are already known in many different embodiments and are also used in very different areas.

One of these areas of use is provided in particular in theatres, concert halls, conference halls or the like, i.e. in buildings in which presentations take place or microphones are used in order to relay a speech from a speaker to the loudspeaker so that all the people present in a hall can have a good acoustical perception of this presentation or speech.

If such premises are equipped with a microphone system, a plurality of technical adjustments to the entire microphone system itself are always required, however more to the short-distance/close-range processing units by means of which the acoustic signals coming from the microphone are processed, recorded or transmitted in a normal manner.

Thus, for example, frequently in the case of speech or singing, by using mixing consoles the individual microphone has to be tuned in quite a specific manner or quite specific response modifications have to be performed on provided equalisers. Feedback reduction systems are set to a specific value. Twin T-filters, muting thresholds are adjusted etc.

For this it is necessary for the respective individual microphone systems to be concretely used in a so-called test cycle by a person so that then a technician can perform the desired modifications by said person carrying out commands from a producer or a sound technician, for example.

It is obvious that such a tuning of the microphone system or the entire acoustic system is very expensive. The complexity increases in particular in the case of very large theatres and congress halls in which a plurality of microphones and a plurality of acoustic systems, such as loudspeakers, are used.

The object of the present invention is to avoid the above-mentioned disadvantages and to simplify the setting of an entire acoustic system of a building.

This object is achieved in accordance with the invention with a microphone system having the features specified in Claim 1. Advantageous further developments are described in the sub-claims.

With the achievement according to the invention, the microphone system is coupled with a speech recognition system. This speech recognition system also receives from the microphone system those signals which are inputted via the microphone, thus e.g. the usual speech signals or also other signals which can be electrically and/or acoustically triggered by the microphone itself.

If an acoustic tuning of a room is to be performed with the microphone system according to the invention, the producer, sound technician or the person responsible for tuning the individual acoustic systems can speak specific commands directly into the microphone, so that when the speech recognition system understands these commands they simultaneously also trigger a control function in the electroacoustic system connected to the microphone system.

In this case a control function means not only, for instance, switching on or off specific parts of the electroacoustic system, but also setting its parameters.

Thus, for example, a control function may consist in controlling specific delay lines so that an undesired Hall function inside a building is avoided, but on the other hand the sound from the speaker himself, and also that from the loudspeaker, simultaneously arrive at a specific location.

Moreover, limiter circuits, control computers, equalisers, feedback reduction systems, twin T-filters, muting thresholds, but also the frequency settings of transmitter or receiver systems can be set by means of the microphone system.

Furthermore, it is also possible for the speech recognition system also to be used to recognise commands by means of which the further infrastructure of the affected room can also be adjusted, e.g. the light controls, a stage mechanism or parts thereof, lifting platforms, windows, ventilation devices, etc.

So that the speech recognition system is not permanently in operation and inadvertently activates a control, it is advantageous if the activation of the speech recognition system itself is possible also by the microphone by, for example, a quite special command being outputted by speech or with another signal, or the microphone having a key or a similar device with which an electrical signal or an acoustic signal is triggered, which is then used to activate the speech recognition system.

The speech recognition system itself can be integrated in the entire microphone system or in its connected electroacoustic system parts, however it may also be accommodated in a separately connected device, which is connected to the output of the microphone, so as to perceive the acoustic signals recorded by the microphone and to evaluate them with respect to their content.

Furthermore, it is advantageous if the speech recognition system is equipped with a term and command database, so that when a specific term, word or other acoustic signals are recognised, a precise association with a command, more precisely a control command, is carried out, which then in turn is used to control the transmission behaviour of the part of the electroacoustic system which is affected.

The advantage of the invention is in particular that an already provided microphone, which is in any case required in the room, is also used to record the respective control commands and to transmit them to the speech recognition system, which may also result in the person who would like to perform the tuning itself, such as e.g. a producer, sound technician etc, moving through the room and, without the assistance of a helper, to a large extent being able to tune the individual electroacoustic parts of the entire acoustic reproduction system and also of the microphone itself by speech input to the parameters which he desires.

The microphone system according to the invention can also be advantageously used during a presentation, for if, for example, a device itself, such as e.g. a stage, a high platform or the like, is controlled by means of specific word or song frequencies, this control can take place exactly at the same time as the desired event, which in a quite special manner achieves effects which were previously not possible.